

Nomination and Submission Guidelines

Awards Objective

Wingecarribee Shire Council supports high standards of design to enhance and conserve the heritage of the Shire. The aim of the biennial Awards competition is to recognise and celebrate projects, events and people who contribute positively to our understanding and appreciation of the heritage, history and urban design of the Southern Highlands. The Awards also serve to promote excellence in the design of new elements in a heritage or urban context, to encourage maintenance of heritage assets and heritage areas, and to recognise traditional craftsmanship.

The Awards coincide with the Australian Heritage Festival convened and coordinated by the National Trust of Australia.

Eligibility and Nominations

Eligible works are those completed in the past five (5) years and located on heritage items (including proposed heritage items), non-heritage-listed historic places, within heritage conservation areas and within the towns and villages in the Wingecarribee Shire. Eligible persons and organisations are those residing or operating within the Wingecarribee Shire or whose subject matter is relevant to or located within the Wingecarribee Shire and has been undertaken during (or completed within) the past five (5) years.

A nomination for an Award must be made online through Council's SmartyGrants portal at wingecarribee.smartygrants.com.au. Owner's consent to nominate a project for an Award must be obtained prior to lodging an Award nomination.

Nominations must be received by **12pm (midday) Monday 10 February 2020**.

Award Winners

Award category winners will be announced at a Presentation Evening on **Thursday 30 April 2020**. Awards participants are encouraged to attend the Presentation Evening to help recognise the contribution of award winners and nominees to the conservation and promotion of heritage and urban design in the Southern Highlands.

Council Contact

For further information about the Awards, visit Council's website www.wsc.nsw.gov.au/heritage/heritage-awards. Or please contact Council's Strategic Land Use Planner (Heritage), Sarah Farnese, on 02 4868 0773 or heritage@wsc.nsw.gov.au.

The Heritage & Urban Design Awards program aims to recognise and celebrate projects, events and people who contribute positively to our understanding and appreciation of the heritage, history and urban design of the Southern Highlands.

Disclaimer

All information submitted with the Awards Nomination Form remains the property of Council. Where images, including photographs, are part of the nomination the owner of the copyright gives Council the right to use the images for purposes in conjunction with promoting the Heritage & Urban Design Awards and Wingecarribee heritage.

Council shall take no responsibility for the content of any nomination submitted. It is the responsibility of the applicant or nominee to ensure that all care has been taken to identify and acknowledge the contribution and work of all relevant parties.

The Privacy and Personal Information Protection Act 1998 applies in the collection, storage and utilisation of personal information provided in conjunction with the Wingecarribee Heritage & Urban Design Awards program.

Wingecarribee Heritage & Urban Design Awards 2020



www.wsc.nsw.gov.au



Award Categories

The 10 Award categories are:

1. Conservation of a Heritage Place

For conservation work, including the maintenance, preservation, restoration or reconstruction of a heritage place (or a mixture of these works to a heritage place and may include limited adaptation). Judged in 2 sub-categories based on cost of works under \$300,000 and over \$300,000.

Prize: Bronze plaque and framed certificate for Winner(s); Certificates for commended projects.

Assessment Criteria:

- High design quality outcome.
- Consideration of & adherence to heritage principles.
- Adherence to Council's approval requirements.
- Degree of difficulty in undertaking the works.
- Successful integration of old & new elements.
- Presentation to street (or principal frontage).

2. Sympathetic Addition to a Heritage Place

For sympathetic design of new additions to—or structures on the site of—a heritage place. Heritage places include heritage items, heritage conservation areas and cultural landscapes. May include new infill buildings or gardens in a heritage context. Judged in 2 sub-categories based on cost of works under \$300,000 and over \$300,000.

Prize: Bronze plaque and framed certificate for Winner; Certificates for commended projects.

Assessment Criteria:

- Consideration of & adherence to heritage principles.
- Adherence to Council's approval requirements.
- Presentation to street (or principal frontage).
- Successful juxtaposition of old & new works.
- Level of innovation & creativity in design & construction.
- High design quality outcome & architectural merit.

3. Creative Adaptation of a Heritage Place

To recognise best-practice adaptation of a heritage building to a new use. Judged in 2 sub-categories based on cost of works under \$300,000 and over \$300,000.

Prize: Bronze plaque and framed certificate for Winner; Certificates for commended projects.

Assessment Criteria:

- Consideration of & adherence to heritage principles.
- Adherence to Council's approval requirements.
- Level of creativity & innovation in design & construction.

4. Excellent Urban Design

For projects that make a significant and positive contribution to the built environment and streetscape. Can be a private or public building or space and does not necessarily have to be a heritage item or within a heritage conservation area but must be appropriate to its setting.

Prize: Bronze plaque and framed certificate for Winner; Certificates for commended projects.

Assessment Criteria:

- Consideration of & response to the place's setting.
- Aesthetic contribution to streetscape.
- Functionality, innovation, creativity in design & construction.
- Design quality & architectural merit.

5. Maintenance of a Heritage Place or Precinct

To recognise and pay tribute to simple and ongoing care of a heritage property or precinct over time, and may include repair works. Typically, the award is for a well-maintained building or precinct (as defined by the applicant) in a well-kept setting (buildings & gardens).

Prize: Bronze plaque (for singular nominated place) and framed certificate for Winner(s); Certificates for commended projects.

Assessment Criteria:

- Physical evidence of maintenance.
- In a well-maintained setting e.g. garden.
- Level of contribution to the streetscape.

6. Heritage Work by a Local or State Institution

To recognise physical works by a local or State institution that contributes to conservation of a heritage item or heritage place under its care, control and/or management. May involve an aspect of a larger heritage work/project.

Prize: Bronze plaque and framed certificate for Winner; Certificates for commended projects.

Assessment Criteria:

- Consideration of & adherence to heritage principles.
- Contribution to streetscape in the area.
- Level of innovation & creativity.

7. Heritage Trade

To recognise the contribution of local tradespersons or those working in the area and their skills or skill-set over a body of work. Work does not have to be on a heritage place, but must be a valuable heritage or traditional trade.

Prize: Framed certificate.

Assessment Criteria:

- Body of work, or work on a project that shows a traditional and/or rare skill-set or innovative solution to a particular problem.
- Use of traditional methods.
- Rarity of trade or skill.
- Quality of workmanship.

8. Heritage Tourism Project or Initiative

To focus on a heritage-related project that encourages local tourism e.g. a one-off event promoting heritage; a building or site used for tourism. Must be beyond merely improving the aesthetic appeal of a heritage place.

Prize: Framed certificates for property owner & event organiser.

Assessment Criteria:

- Integration of heritage into project.
- Level of tourism success.

- Level of innovation and creativity.

9. Achievement in Heritage by an Individual or Organisation

For a group or individual who has made an outstanding contribution to heritage. Can be an individual project or a body of work undertaken in the Wingecarribee Shire.

Prize: Framed certificate.

Assessment Criteria:

- Nature of contribution.
- Uniqueness of subject matter.

10. Contribution to an Understanding of Local Heritage

For any research, work or published material that will increase our understanding of heritage e.g. talks, books & articles, archival research, collection management of archives including photos, or a report on a discrete item (such as a heritage management document or historical research report).

Prize: Framed certificate.

Assessment Criteria:

- Adds to understanding of an aspect of history or heritage relevant to the Wingecarribee Shire.
- Uniqueness of subject matter.
- Discovery of previously unknown information or evidence.

Judging

Nominations will be assessed against each category's assessment criteria by a panel of judges comprising members of Council's Heritage Advisory Committee, Council staff and other persons with heritage and/or development expertise as invited by the Committee. Judging will take place in the following manner:

- Inspection from the street, interior and exterior for Categories 1, 2, 3 & 4.
- Inspection from street and/or exterior for Categories 5 & 6.
- Assessment of information and inspection of 1 site or project (subject to availability & suitability) for Category 7.
- Assessment of information & consultation with Tourism Southern Highlands and/or other tourism bodies or relevant organisations/groups/individuals for Category 8.
- Assessment of information and consultation with relevant organisations/groups/individuals for Categories 9 & 10.

Inspections of sites will be undertaken by the judging panel on **Friday 13 March 2020** at a time mutually agreed upon between Council and the applicant/nominee/property owner.

The judging panel reserves the right to (a) not award a category winner if it considers the nominated projects don't meet the assessment criteria, (b) move nominations from one category to another category, if it considers the other category is a better fit for the project, and (c) nominate tradespersons involved in other nominated projects to the Heritage Trade category.

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